

# THE Salon ALBUM

A  
COLLECTION OF  
STANDARD  
PIANO PIECES  
→ BY ←  
EMINENT AUTHORS

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NOCTURNE (Op.)	DOHLER.	4
PEARLY CASCADE	LICHNER.	6½
SILENT THOUGHTS	BOHM.	4
CHARGE OF THE HUSSARS	SPINDLER.	6
VALSE DE FLEURS	KETTERER.	7½
ALBUM LEAF	KIRCHNER.	2½
THINE OWN <i>Melodie</i>	LANGE.	4
L'ECLAIR <i>Nocturne</i>	ASCHER.	5
FOND HEARTS MUST PART	G. LANGE.	4
THE MILL	W. KUHE.	5
LUCIA DI LAMMERMOOR	DORN.	6½
TROVATORE	"	5
MOCKING BIRD <i>(with var.)</i>	CHAS. GROBE.	5
KATHLEEN MAYOURNEEN	B. RICHARDS.	5
MARTHA	DORN.	5
THEME ALLEMAND <i>(Fantasie)</i>	LEYBACH.	7½
SONAMBULA	"	10
LAST IDEA VON WEBER	CRAMER.	7½
ENTICEMENT WALTZ	G. LANGE.	6
HORTENSIA	"	7½
LACASCADE DE RUBIS	S. SMITH.	7½
MARTHA <i>(Fantasie)</i>	"	10
GAITE DE COER <i>(Valse Brill)</i>	"	10
TITANIA <i>(Fantasie de Concert)</i>	WELY.	7½
QUI VIVE GRAND GALOP	GANZ.	6
FANFARA MILITAIRE	ASCHER.	



# FANTASIE

3

SUR UN THÈME ALLEMAND.

par J. LEVBACH. Op. 3.

*Andante maestoso.*

Introduction.

*f* *p* *pp* *una corda.* *f* *tre corda.* *p*

*una corda.* *f* *tre corda.* *p* *pp* *una corda.*

*con espress.* *tre corda.* *marcato.* *Ped* *\** *Ped* *\** *Ped* *\** *Ped* *\**

*Ped* *\** *Ped* *\** *Ped* *\** *Ped* *\**

1763-11

4

*Cantabile con grazia.*  
*ben mare il canto.*

First system of musical notation for piano. The right hand features a melody with eighth and sixteenth notes, while the left hand plays a dense, continuous sixteenth-note accompaniment. A 'Ped' (pedal) marking is present in the left hand.

Second system of musical notation for piano. The right hand continues the melody, and the left hand maintains the sixteenth-note accompaniment. Multiple 'Ped' markings are visible in the left hand.

Third system of musical notation for piano. The right hand melody includes a trill marked with a triangle. The left hand accompaniment continues. A measure number '21' is indicated above the right hand staff.

Fourth system of musical notation for piano. The right hand melody is marked 'a tempo.' The left hand accompaniment continues with 'Ped' markings.

Fifth system of musical notation for piano. The right hand melody concludes with a trill. The left hand accompaniment continues with 'Ped' markings.

Musical score for piano, featuring complex arpeggiated figures and melodic lines. The notation includes various performance instructions and pedal markings.

Performance instructions and markings:

- delicato.*
- riten.*
- elegantemente.*
- ff. rapido.*
- rall.*

Pedal markings (*Ped*) are indicated throughout the score.

*a tempo.*

*p*

*Ped*

*Ped*

*11*

*Ped*

*Allegretto pastorale*

*Ped*

*Ped*

*Ped*

*Ped*

First system of musical notation. The right hand features a rapid, ascending and descending scale-like passage. The left hand provides a harmonic accompaniment with chords and single notes. Pedal markings are indicated with asterisks and the word "Ped". The tempo markings "ral." and "lent." are present. Fingerings 8 and 7 are indicated above the right hand.

Second system of musical notation, continuing the piece. It includes similar rapid passages in the right hand and accompaniment in the left. Pedal markings and the word "Ped" are used. The tempo markings "ral." and "lent." are present. A dynamic marking "p" is visible.

Third system of musical notation. The tempo marking "Moderato." is written above the staff. The right hand has a more melodic line, while the left hand continues with chords. Pedal markings and the word "Ped" are present. Dynamic markings "f" and "p" are used. The word "cresc." is written at the end of the system.

Fourth system of musical notation. The right hand has a melodic line with some grace notes. The left hand has a steady accompaniment of chords. Dynamic markings "f" and "p" are used. The word "rit." is written at the end of the system.

Fifth system of musical notation. The right hand has a melodic line. The left hand has a steady accompaniment of chords. Dynamic marking "f" is used. The word "rall" is written above the right hand.

*Ben marca' la melodia.*

musical score for piano, measures 17-31. The score is written in G major (one sharp) and 3/4 time. It features a continuous melody in the right hand and a supporting bass line in the left hand. The tempo is marked *a tempo*. The dynamics range from *mf* (measures 17-20) to *ff* (measures 25-28) and *p* (measures 30-31). Pedal points are indicated by 'Ped' and asterisks (\*). The score is divided into five systems, each containing two staves (treble and bass clef). The first system starts with *mf* and *a tempo*. The second system continues the melody. The third system introduces *ff* dynamics. The fourth system continues the *ff* dynamics. The fifth system concludes with *p* dynamics.

mf  
*a tempo.*  
Ped \* Ped \* Ped \*

Ped \* Ped \* Ped \*

Ped \* Ped \* Ped \* *ff* Ped \*

Ped \* Ped \* Ped \* *ff* Ped \* Ped \*

Ped \* *sf* Ped \* Ped \* Ped \* Ped \*



Trills (tr) are indicated above the right-hand staff. The left-hand staff features a steady accompaniment of chords, with the instruction *Ped* (pedal) and an asterisk (\*) marking specific chords.

The right-hand staff begins with a *ff* (fortissimo) dynamic and a *Ped* instruction. The left-hand staff continues with the chordal accompaniment, marked with *Ped* and asterisks.

The right-hand staff includes a *sf* (sforzando) dynamic marking. The left-hand staff continues with the chordal accompaniment, marked with *Ped* and asterisks.

The right-hand staff features a *dim.* (diminuendo) instruction and a *rallent.* (rallentando) instruction. The left-hand staff continues with the chordal accompaniment, marked with *Ped* and asterisks.

The right-hand staff begins with a *a tempo.* instruction. The left-hand staff features a *f* (forte) dynamic marking and a *Ped* instruction. The right-hand staff continues with the melodic line, marked with a *3* (triple) and a *8* (octave) marking.

*Ped* \* *Ped* \* *Ped* *pesante.* \* *Ped* \*

*Ped* \* *Ped* \* *Ped* \* *Ped* \*

*Ped* \* *Ped* \* *Ped* \* *Ped* *pp* \*

*Ped* \* *Ped* \* *Ped* \* *Ped* \*

*Ped* \* *Ped* \* *Ped* \* *Ped* \*

*Ped* \* *Ped* \* *Ped* \* *Ped* \*

11

The musical score consists of six systems of staves. Each system typically has a grand staff (treble and bass clef) with a piano (p) or forte (f) dynamic marking. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'Ped', 'ff', 'mf', and 'sf'. The page is numbered 11 in the top right corner.

System 1: Treble clef, key signature of two flats. Bass clef, key signature of two flats. Dynamics: *Ped*, *dim*, *Ped*. Markings: *hr*, *8*, *11*.

System 2: Treble clef, key signature of two flats. Bass clef, key signature of two flats. Dynamics: *Ped*, *Ped*, *Ped*, *Ped*, *Ped*, *Ped*. Markings: *hr*, *8*.

System 3: Treble clef, key signature of two flats. Bass clef, key signature of two flats. Dynamics: *ff*, *Ped*, *Ped*, *Ped*, *Ped*, *Ped*. Markings: *hr*, *8*.

System 4: Treble clef, key signature of two flats. Bass clef, key signature of two flats. Dynamics: *ff*, *Ped*, *Ped*, *Ped*, *sf*, *Ped*. Markings: *8*.

System 5: Treble clef, key signature of two flats. Bass clef, key signature of two flats. Dynamics: *mf*, *Ped*, *Ped*, *Ped*, *Ped*. Markings: *8*.

System 6: Treble clef, key signature of two flats. Bass clef, key signature of two flats. Dynamics: *Ped*, *Ped*, *Ped*. Markings: *8*.

This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs) with various musical markings and dynamics.

- System 1:** The right hand features a complex melodic line with many accidentals. The left hand has a bass line with chords. Dynamics include *ff* (fortissimo) and *sf* (sforzando). Pedal markings (*Ped*) are present. There are also markings for *dim* (diminuendo) and *c rall* (crescendo rallentando).
- System 2:** The right hand continues with a similar melodic pattern. The left hand has a steady bass line. Dynamics include *p* (piano) and *animato* (lively). Pedal markings are used throughout.
- System 3:** The right hand has a more active melodic line. The left hand has a bass line with chords. Dynamics include *sf* and *ff*. Pedal markings are present.
- System 4:** The right hand has a melodic line with some rests. The left hand has a bass line with chords. Dynamics include *p* and *animato*. Pedal markings are used.
- System 5:** The right hand has a melodic line with some rests. The left hand has a bass line with chords. Dynamics include *p* and *animato*. Pedal markings are used.

*con fuoco.*

8.....

*f* *Ped* \*

*f* *Ped* \*

*Ped* \*

*Ped* \*

*Ped* \*

*Ped* \*

*Ped* \*

*Ped* \*

*Ped* \*

*Ped* \*

*Ped* \*

*Ped* \*

*Ped* \*

8.....

*piu mosso.*

*Ped* \*

*Ped* \*

*Ped* \*

*Ped* \*

*Ped* \*

*Ped* \*

8.....

*accel.*

*Ped* \*

*Ped* \*

*Ped* \*

*Ped* \*

*Ped* \*

*Ped* \*

8.....

*Ped* \*

*Ped* \*

*Ped* \*

*Ped* \*

*Ped* \*

*Ped* \*

